

1

00:00:00,000 --> 00:00:15,880

The date is September 20th, 1975. Time is 745. Client is Tammy's age 16. Even the sound

2

00:00:15,880 --> 00:00:27,240

of my voice takes you deeper. September 14th, Sunday. And you're at your cabin. And your

3

00:00:27,240 --> 00:00:36,880

mother's there and your dad, and Shelly, and it's evening. Now I want you to find your voice,

4

00:00:36,880 --> 00:00:42,360

and even the sound of your own voice will take you deeper. Even the sound of your own

5

00:00:42,360 --> 00:00:50,360

voice will bring all of the memories clearer into your own mind. 10, 15 at night, Sunday,

6

00:00:50,360 --> 00:00:58,280

you're at the cabin. Find your voice and tell me what you're doing.

7

00:00:58,280 --> 00:01:07,280

Who is dad? I couldn't find the key to the lock, the door gate. Somebody had taken it.

8

00:01:07,680 --> 00:01:18,680

Then my brother walked up to the reptiles. And it's Guy and Gary, the red car.

9

00:01:18,680 --> 00:01:27,680

My brother looks like I told Jack. I don't know where this wood shed was, but I couldn't find it.

10

00:01:28,080 --> 00:01:35,080

So he opened up his truck and found it right on Jack. So he went back down to the car.

11

00:01:35,080 --> 00:01:42,080

And over anywhere where I helped my dad, he'd already got the tire on, but he could tell

12

00:01:42,080 --> 00:01:46,680

that that was a little flat too. And I asked him if he had to go ahead of him because I

13

00:01:46,680 --> 00:01:51,680

wanted to follow Garth out. He said, no, I want you to wait for me in case something happens.

14

00:01:52,680 --> 00:01:58,680

Take yourself ahead in time. Just a few minutes. Take yourself ahead in time. You've already

15

00:01:58,680 --> 00:02:04,680

left the cabin. You're in the car. You're driving. Shelly's in the car with you and you're driving

16

00:02:04,680 --> 00:02:13,680

down the road. It's about 10.30 or a little later. Describe to me what is happening as it happens.

17

00:02:14,680 --> 00:02:21,680

You're just a few minutes away from the cabin. You haven't gotten to the gravel pitch yet.

18

00:02:21,680 --> 00:02:27,680

You know the road. You know where everything is. Describe to me as the radio on.

19

00:02:27,680 --> 00:02:35,680

You know. Describe to me what you're wearing. Become aware of what you're wearing.

20

00:02:36,680 --> 00:02:43,680

I have a sweater on and a pair of jeans. My mom and dad passed me on the road because

21

00:02:43,680 --> 00:02:49,680

they weren't coming up behind me all the way until I stopped. They made harm to me and pulled

22

00:02:49,680 --> 00:02:57,680

over. They passed me in raspberries where I hit a band. When I started the car and I

23

00:02:58,680 --> 00:03:07,680

went to the radio on. Describe everything just as it happens. I am turning the radio on.

24

00:03:07,680 --> 00:03:18,680

I hear what's on. Do you have a cigarette in your hand? No. What is Shelly saying to you?

25

00:03:19,680 --> 00:03:34,680

Mr. Raspers kind of weird. You hear who I like now? Barkey. Where are you on the road?

26

00:03:34,680 --> 00:03:43,680

I'm just by the gravel pitch. Look at your speedometer and tell me how fast you're going.

27

00:03:43,680 --> 00:03:53,680

Thirty. Is the road bumpy? Yes. Is the radio on? Yes.

28

00:03:58,680 --> 00:04:08,680

Continue driving down the road. God, it's God that's weird and right.

29

00:04:14,680 --> 00:04:16,680

God, Shelly, look.

30

00:04:24,680 --> 00:04:30,680

What do you see? It's green lightning from the car.

31

00:04:30,680 --> 00:04:44,680

The car is stalled. Shelly is crying. God, the car won't start.

32

00:04:48,680 --> 00:04:59,680

Shelly, I'm going fast but I can. It's coming down lower.

33

00:05:01,680 --> 00:05:09,680

God, it just changed. The moon's weird.

34

00:05:15,680 --> 00:05:26,680

How do you feel? I'm really nervous. I'm not steering.

35

00:05:30,680 --> 00:05:36,680

Shelly, I can't go any faster. My foot's all the way down in the break.

36

00:05:39,680 --> 00:05:47,680

Shelly, stop crying. Oh my God.

37

00:05:47,680 --> 00:06:05,680

Oh, shit. The car won't start again. Shelly, it's coming down lower.

38

00:06:06,680 --> 00:06:25,680

Where's mom and dad? I haven't seen them. Shelly, I don't have to use my foot pedal.

39

00:06:26,680 --> 00:06:42,680

Where's the car going by itself? Shelly, the radio's playing two things at once.

40

00:06:43,680 --> 00:07:02,680

Change the channel. I'll shut it off. There's something weird going on. I don't feel like I need it.

41

00:07:02,680 --> 00:07:13,680

So what do you mean, the pressure's two milliliters? Are you going to burn? I think they're in the middle one.

42

00:07:13,680 --> 00:07:23,680

If there's any left, you can have the other one. I don't want any tail.

43

00:07:23,680 --> 00:07:39,680

Can you please find my ladder? See if there's an old gold motorist.

44

00:07:40,680 --> 00:07:46,680

Oh, then give me a multi-ship. Shelly, don't.

45

00:07:51,680 --> 00:08:04,680

Shelly, do you feel something? Shelly, the radio's not even on.

46

00:08:05,680 --> 00:08:11,680

What if these knives are flying on, then?

47

00:08:13,680 --> 00:08:21,680

It's on, King. Turn it on. God, it must have been on.

48

00:08:22,680 --> 00:08:34,680

It just turned yellow. God, take me first. Shelly, I'm sorry for everything I've ever done to you.

49

00:08:39,680 --> 00:08:46,680

Shelly, I can't go any faster. The car is doing what it can do. It's only going 35, and I feel like I'm walking.

50

00:08:47,680 --> 00:09:06,680

Why do you feel like I'm alive? Shelly? Shelly? I don't even think I'm on the right road. It's another place.

51

00:09:07,680 --> 00:09:24,680

Shelly, where's the dad and the rasters? Why is the dad stopping? I want to hop the horn. I can't even see out my window.

52

00:09:25,680 --> 00:09:47,680

I'm going to turn the heat on. Oh, God, it's cold. I know. I can't breathe. Shelly, roll down your window.

53

00:09:48,680 --> 00:10:03,680

What's at your window? Oh, God. I don't want to look. Shelly, what's happening to us?

54

00:10:04,680 --> 00:10:10,680

It's never taken me this long to get out of here before.

55

00:10:10,680 --> 00:10:30,680

Shelly, what's wrong with the car? The lights aren't working. God, it feels like it's doing whatever it can do.

56

00:10:31,680 --> 00:10:37,680

Shelly, where are you pushing me, a cigarette?

57

00:10:44,680 --> 00:10:53,680

God, this is the last bridge. I want to get out of here fast. Shelly, I told you I was going as fast as I can go.

58

00:10:54,680 --> 00:10:57,680

Oh, I swore that it's going 35. What's going on?

59

00:11:02,680 --> 00:11:17,680

It seems like it's following us. God, it's not far at all. Where's mom and dad? Where's mommy and Christo?

60

00:11:18,680 --> 00:11:22,680

The car stopped. There's a car there. Is it mom and dad?

61

00:11:24,680 --> 00:11:26,680

Oh, yes, look at that thing.

62

00:11:30,680 --> 00:11:36,680

What's the car is that? Is it mom and dad? No.

63

00:11:36,680 --> 00:11:56,680

Look at that guy. He's weird looking. What year is that? I don't know. Shelly, I can't go any faster.

64

00:11:57,680 --> 00:12:02,680

Shelly, where is mom and dad? They can't go that fast.

65

00:12:03,680 --> 00:12:15,680

God, they're so tired. Don't fall asleep. Shelly, I don't have to use my hands on the wheel.

66

00:12:16,680 --> 00:12:35,680

So there's a car in my rear view mirror. Oh, God, that car. I don't want to look at your window. Where'd that car go? There's no place to turn. Shelly, don't cry.

67

00:12:36,680 --> 00:12:42,680

I don't understand what's happening.

68

00:12:49,680 --> 00:13:04,680

What's that sound? It hurts my ears. It's like a flute. Shelly's already on.

69

00:13:06,680 --> 00:13:19,680

It's weird. I hardly have to breathe anymore, Shelly. Where's Cece? I have a trigger.

70

00:13:24,680 --> 00:13:28,680

Shelly, I'm going to stop it and melt you in. I'll take the packets of the red.

71

00:13:29,680 --> 00:13:40,680

Should we get some coffee? Okay. Shelly, mom and dad are never going to believe us.

72

00:13:41,680 --> 00:14:01,680

I feel like driving into a bunch of trees. I know. I feel like I'm the only one on Earth. Shelly, that music's not going away.

73

00:14:02,680 --> 00:14:18,680

God, that river's even dirty looking. Shelly's turning me over again. I'm sorry. I know. I shouldn't flare.

74

00:14:19,680 --> 00:14:38,680

Can you see what time it is, Shelly? That's where it feels like two hours. I still don't see dad.

75

00:14:39,680 --> 00:14:47,680

Shelly, that car just disappeared. Can you please, do you know what's happening?

76

00:14:48,680 --> 00:14:55,680

Look at that thing. It's on the left now. How could it move? The lights keep turning colors.

77

00:14:56,680 --> 00:15:06,680

Shelly, what's going to happen to us? Do you want to send it in? Shelly, how can the raspers are behind us?

78

00:15:07,680 --> 00:15:19,680

God, my eyes look green. Look at my face. Doesn't it look clearer? I don't look like myself.

79

00:15:19,680 --> 00:15:30,680

Look like myself. Shelly, should I tell Mrs. Rasmus? She'll laugh at me. She's too dry for me now anyway.

80

00:15:34,680 --> 00:15:36,680

Let's go. Lock the door.

81

00:15:39,680 --> 00:15:44,680

Hi. Can you send a pack of cool?

82

00:15:49,680 --> 00:15:51,680

Hi, Gryff.

83

00:15:54,680 --> 00:15:56,680

Yeah, thank you.

84

00:15:57,680 --> 00:15:59,680

Yeah, I'll talk to you tomorrow.

85

00:16:02,680 --> 00:16:05,680

Let's just go, Shelly. Come on.

86

00:16:08,680 --> 00:16:10,680

Yeah, I'll talk to you after school.

87

00:16:11,680 --> 00:16:28,680

You can follow behind me. You were driving a clutch for six years. Do you even know what you're talking about? Where's Gigi?

88

00:16:29,680 --> 00:16:45,680

God, I'll talk to you tomorrow, okay? See what cold I am. Don't jump. Just tell your parents to follow behind me.

89

00:16:46,680 --> 00:16:57,680

Yeah, we gotta go. Our parents are gonna be mad. Bye. I know, Shelly. We'll get there.

90

00:16:58,680 --> 00:17:02,680

I can steer the car now.

91

00:17:03,680 --> 00:17:08,680

Car, this road seems like it takes forever.

92

00:17:12,680 --> 00:17:15,680

I don't really want to tell mom and dad to laugh.

93

00:17:16,680 --> 00:17:18,680

I'm not yelling at you.

94

00:17:18,680 --> 00:17:20,680

I'm not yelling at you.

95

00:17:27,680 --> 00:17:29,680

Shelly, I feel so strange.

96

00:17:31,680 --> 00:17:33,680

My body feels like a corpse.

97

00:17:39,680 --> 00:17:41,680

Can you push the lighter on?

98

00:17:41,680 --> 00:17:43,680

I can't.

99

00:17:47,680 --> 00:17:55,680

Well, I think it's Shelly's reading my mind.

100

00:17:55,680 --> 00:18:09,680

I don't see that thing anymore, Shelly, but I still feel weird.

101

00:18:12,680 --> 00:18:17,680

It feels like they're controlling me. Everything I see.

102

00:18:20,680 --> 00:18:23,680

So much compression in my chest. I can't breathe.

103

00:18:26,680 --> 00:18:31,680

Mom and dad are gonna be mad.

104

00:18:32,680 --> 00:18:35,680

I've been left to go home alone, to Hanukkah.

105

00:18:40,680 --> 00:18:45,680

I wish I would stop shaking. Turn the radio on again.

106

00:18:47,680 --> 00:18:49,680

Are they still there?

107

00:18:50,680 --> 00:18:53,680

So a lot of people don't just know nothing can happen?

108

00:19:02,680 --> 00:19:05,680

Let everything begin to fade away.

109

00:19:07,680 --> 00:19:09,680

And begin to rest.

110

00:19:10,680 --> 00:19:12,680

And relax.

111

00:19:13,680 --> 00:19:18,680

Taking yourself out of Tammy's body and mind.

112

00:19:18,680 --> 00:19:23,680

Make contact with it in any way that you can.

113

00:19:24,680 --> 00:19:27,680

And tell me what you're picking up.

114

00:19:30,680 --> 00:19:36,680

It's a bright, blue rose.

115

00:19:39,680 --> 00:19:41,680

What does it look like?

116

00:19:41,680 --> 00:19:48,680

Sort of shaped like a boulevard. Kind of proportion.

117

00:19:53,680 --> 00:19:55,680

What color is it now?

118

00:19:57,680 --> 00:19:59,680

What is it doing?

119

00:20:00,680 --> 00:20:02,680

Getting lower and lower.

120

00:20:03,680 --> 00:20:06,680

Went by the moon and lit up the moon green.

121

00:20:07,680 --> 00:20:10,680

I changed the blue now.

122

00:20:12,680 --> 00:20:18,680

It gets lower and lower. It's not very far from me.

123

00:20:21,680 --> 00:20:23,680

Do you think it knows what you're thinking?

124

00:20:23,680 --> 00:20:25,680

Yes.

125

00:20:27,680 --> 00:20:29,680

Dad's controlling me.

126

00:20:30,680 --> 00:20:34,680

Is it possible for you to make contact with it?

127

00:20:34,680 --> 00:20:37,680

To communicate with it mentally?

128

00:20:37,680 --> 00:20:39,680

Yes.

129

00:20:39,680 --> 00:20:41,680

Tell me what you get.

130

00:20:41,680 --> 00:20:43,680

Tell me what to do.

131

00:20:44,680 --> 00:20:47,680

I'm not acting myself.

132

00:20:50,680 --> 00:20:52,680

I'm somewhere else.

133

00:20:52,680 --> 00:20:54,680

Make contact with it.

134

00:20:57,680 --> 00:21:01,680

So that you can know more about it.

135

00:21:04,680 --> 00:21:06,680

It's a good thing I'm here.

136

00:21:06,680 --> 00:21:09,680

See what we do.

137

00:21:11,680 --> 00:21:13,680

See what it's like.

138

00:21:13,680 --> 00:21:15,680

What can you tell me?

139

00:21:15,680 --> 00:21:17,680

I'm not acting myself.

140

00:21:17,680 --> 00:21:19,680

I'm not acting myself.

141

00:21:19,680 --> 00:21:21,680

I'm not acting myself.

142

00:21:21,680 --> 00:21:24,680

What can you tell me about the object?

143

00:21:25,680 --> 00:21:27,680

It's a book of flowers.

144

00:21:28,680 --> 00:21:30,680

It's about a mile through the ground.

145

00:21:32,680 --> 00:21:34,680

It's yellow now.

146

00:21:34,680 --> 00:21:36,680

What's inside?

147

00:21:39,680 --> 00:21:43,680

Can you go inside? Can you mentally go inside?

148

00:21:44,680 --> 00:21:46,680

Controls.

149

00:21:51,680 --> 00:21:53,680

What's in the machine?

150

00:21:59,680 --> 00:22:01,680

You know, not Earth.

151

00:22:01,680 --> 00:22:04,680

It's supposed to make it look like Earth.

152

00:22:09,680 --> 00:22:11,680

Bottom light.

153

00:22:13,680 --> 00:22:15,680

There's some grime.

154

00:22:18,680 --> 00:22:20,680

Where's Shelly?

155

00:22:20,680 --> 00:22:22,680

I don't know.

156

00:22:23,680 --> 00:22:25,680

It's still in the car.

157

00:22:25,680 --> 00:22:27,680

It's down there not me.

158

00:22:29,680 --> 00:22:32,680

She's there but she's in shock.

159

00:22:33,680 --> 00:22:35,680

She's not going to move it.

160

00:22:40,680 --> 00:22:42,680

What do you know about the eyes?

161

00:22:43,680 --> 00:22:45,680

The grime.

162

00:22:45,680 --> 00:22:47,680

Bright grime.

163

00:22:47,680 --> 00:22:49,680

Swarovski.

164

00:22:51,680 --> 00:22:53,680

These are the normal.

165

00:22:54,680 --> 00:22:57,680

I can't see anything but grime.

166

00:22:58,680 --> 00:23:01,680

Grime and ugly.

167

00:23:04,680 --> 00:23:06,680

What are they doing there?

168

00:23:06,680 --> 00:23:09,680

They seem to watch everything I do.

169

00:23:10,680 --> 00:23:15,680

I won't look at them because they feel like they want me to look at them if I won't.

170

00:23:19,680 --> 00:23:21,680

I don't want to.

171

00:23:23,680 --> 00:23:25,680

They can't have me.

172

00:23:29,680 --> 00:23:31,680

Begin to pull away.

173

00:23:32,680 --> 00:23:34,680

Pull away.

174

00:23:35,680 --> 00:23:43,680

So that you're up above the car, looking down at your car, knowing that Tammy and Shelly are inside.

175

00:23:44,680 --> 00:23:46,680

Pull away.

176

00:23:47,680 --> 00:23:50,680

So that you're kind of floating up in the air.

177

00:23:51,680 --> 00:23:54,680

Floating up in the air above the car, looking down at it.

178

00:23:58,680 --> 00:24:00,680

Can you do that?

179

00:24:01,680 --> 00:24:03,680

Okay.

180

00:24:04,680 --> 00:24:08,680

And go closer and closer to the object.

181

00:24:09,680 --> 00:24:12,680

Begin to know things about it.

182

00:24:15,680 --> 00:24:17,680

Tell me what it's doing.

183

00:24:17,680 --> 00:24:19,680

Tell me.

184

00:24:23,680 --> 00:24:25,680

I'm not in my body.

185

00:24:26,680 --> 00:24:28,680

I have my soul.

186

00:24:29,680 --> 00:24:31,680

I'm crying.

187

00:24:35,680 --> 00:24:38,680

Let yourself go into the object.

188

00:24:40,680 --> 00:24:43,680

You will be protected by the sound of my voice.

189

00:24:46,680 --> 00:24:48,680

Tell me what you experience.

190

00:24:50,680 --> 00:24:52,680

Come here, Sid.

191

00:24:56,680 --> 00:24:59,680

Try to figure my mind out.

192

00:25:00,680 --> 00:25:03,680

Don't understand what's happening.

193

00:25:03,680 --> 00:25:05,680

It's not real.

194

00:25:07,680 --> 00:25:09,680

I'm listening to you.

195

00:25:09,680 --> 00:25:11,680

What isn't real?

196

00:25:11,680 --> 00:25:14,680

I've never seen somebody alive.

197

00:25:16,680 --> 00:25:18,680

So many controls.

198

00:25:19,680 --> 00:25:22,680

The cops are doing everything.

199

00:25:23,680 --> 00:25:26,680

They don't understand any electronic.

200

00:25:27,680 --> 00:25:30,680

There's nobody there.

201

00:25:32,680 --> 00:25:35,680

I see my car.

202

00:25:36,680 --> 00:25:38,680

It's driving.

203

00:25:39,680 --> 00:25:41,680

I'm going with it.

204

00:25:48,680 --> 00:25:51,680

Can you tell me the diameter of the object?

205

00:25:51,680 --> 00:25:53,680

No.

206

00:25:54,680 --> 00:25:56,680

It's large.

207

00:25:58,680 --> 00:26:01,680

It's nice at the house.

208

00:26:05,680 --> 00:26:07,680

I'm so scared.

209

00:26:09,680 --> 00:26:11,680

Oh, God, help me.

210

00:26:13,680 --> 00:26:16,680

Begin to relax even more.

211

00:26:16,680 --> 00:26:19,680

And let everything fade away.

212

00:26:20,680 --> 00:26:23,680

And begin to drift into a deep, deep sleep.

213

00:26:25,680 --> 00:26:28,680

Drift into a deep, deep sleep, deep and sound sleep.

214

00:26:30,680 --> 00:26:33,680

You will awaken from this sleep in three minutes.

215

00:26:35,680 --> 00:26:38,680

It will be a normal sleep, a natural sleep.

216

00:26:40,680 --> 00:26:43,680

Not remembering anything that has happened.

217

00:26:44,680 --> 00:26:46,680

You will awaken from it,

218

00:26:46,680 --> 00:26:49,680

just as you would from any other normal sleep.